

M.A (ENGLISH) Semester - 3 (CBCS) Examination
Oct/Nov-2022 (NEW COURSE)
Post Modern British Literature (Core (New))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Discuss "Waiting For Godot" as an Absurd Play with elements of Contemporary (14)
Materialistic and Spiritual life of Entire World.

OR

Q.1 Do the men in *Waiting for Godot* have any sort of character arcs? Do they evolve at all, or learn anything, or change in any way from the beginning to the end of the play? Justify your argument.

Q.2 Discuss in detail the theme and elements of devils in today's Kids or Children due to over (14)
and misuse of Mobiles, Technology and violent Games with Special Reference to "Lord of the Flies"

OR

Q.2 Discuss in detail what message is William Golding trying to convey in *Lord of the Flies*?
How does he convey the message?

Q.3 Discuss in detail how does Harold Pinter's "Caretakers" represent in today's society with (14)
reference to the caretakers of Educational, Social, Political, Religious Places of Contemporary Society

OR

Q.3 Discuss in detail setting, and characters of the play "Caretaker" by Harold Pinter with the implications of the title.

Q.4 Illustrate the biographical sketches of the post-modern poets-Philip Larkin, Ted Hughes (14)
and Seamus Heaney in short and evaluate their poems prescribed in your syllabus.

OR

Q.4 Critically examine the poem "Church Going".

Q.5 Write brief notes on following (Any Two) (14)

1. Relationship between Vladimir & Estragon
2. Discuss: Relationship of Human Beings and Nature in "Death of a Naturalist"
3. Character sketch of Piggy
4. Relationship between Aaon and Mick
